

SAINTS & DRAGONS

Icons from Byzantium to Russia

On view October 2, 2015–January 10, 2016



Icon of St. George ("The Black George"), Collection of the British Museum, London

THE CHRYSLER MUSEUM OF ART'S fall keynote exhibition comprises more than 120 extraordinary works of religious, historical, and artistic importance—icons and artifacts that rarely leave the collections of The British Museum, London, and the Museum of Russian Icons, Clinton, Mass. These compelling works explore the sacred art of the Orthodox Church from its origins in ancient Byzantium and through the storied history of Christianity in Russia and beyond. The exhibition breaks new ground as it marks the first time that The British Museum has loaned two of its most spectacular icons to any American museum. The opportunity to view *Saint John the Baptist* (Constantinople, ca. 1300) and the famous *Saint George and the Dragon*, also known as "The Black George," (Pskov, Russia, late-1300s)—two of the oldest and finest icons in existence—and dozens of other significant works of art makes *Saints and Dragons* a must-see exhibition for 2015.

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Saints and Dragons:
Icons from Byzantium to Russia
is organized by The Museum of Russian Icons, Clinton, Mass., in cooperation with The British Museum, London.